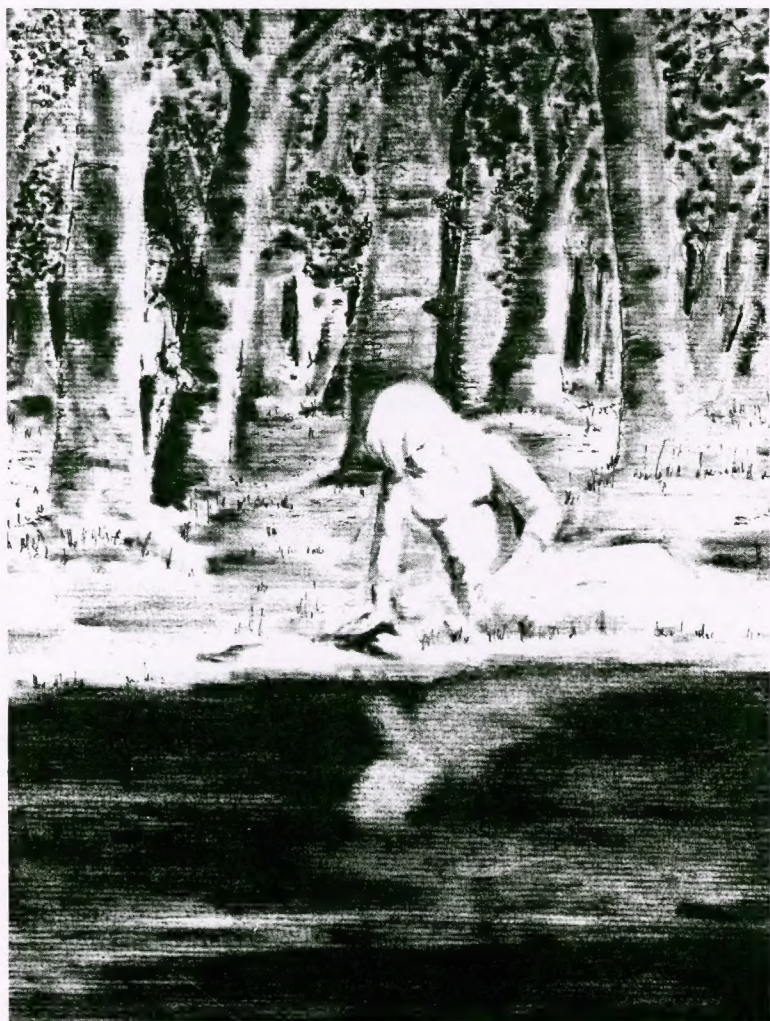


The University Players,  
Department of Theatre and Drama,  
present

# Pelleas and Melisande



Trueblood Theatre  
April 4 - 14, 1991

# Pelleas and Melisande

an adaptation of the play by Maurice Maeterlinck

*Director:* Jerald Coyne Schweibert

*Scenic Designer:* Gaetane Bertol

*Costume Designer:* Deborah Yegerlehner

*Lighting Designer:* Sandra Myers

*Stage Manager:* Theresa McDermit

## Cast

<b>Lisa/Melisande</b> . . . . .	Johanna R. Borman
<b>William/Pelleas</b> , grandson of Arkel . . . . .	Tom Daugherty
<b>Julie/beggar</b> . . . . .	Erin Dilly
<b>Beth/beggar</b> . . . . .	Tammy Jacobs
<b>Russ/Arkel</b> , King of Allemond . . . . .	Erich Jungwirth
<b>Joe/Golaud</b> , grandson of Arkel . . . . .	Matthew Letscher
<b>Jan/Genevieve</b> , mother of Pelleas & Golaud . . . . .	Heather L. Raffo
<b>Steve/physician</b> . . . . .	Matthew Rego
<b>Stage Manager</b> . . . . .	Melissa Zafarana

Unauthorized use of cameras or recording devices in this theatre is strictly forbidden. In everyone's interest, latecomers will not be seated until a suitable break or scene change.

Children must have a ticket and be at least three years old to attend. Children unable to sit quietly through a performance may be asked to leave.

## Act I.

- Scene 1.* The door of the castle
- Scene 2.* A forest
- Scene 3.* A room in the castle
- Scene 4.* In front of the castle (heavy forest)

## Act II.

- Scene 1.* A fountain in the park
- Scene 2.* A suite in the castle
- Scene 3.* In front of a grotto
- Scene 4.* A hallway in the castle

### Act III.

*Scene 1.* A suite in the castle

### *Intermission*

*Scene 2.* Below one of the windows of the castle tower

*Scene 3.* The underground caves of the castle

*Scene 4.* In front of the castle

### Act IV.

*Scene 1.* A hallway in the castle

*Scene 2.* A suite in the castle

*Scene 3.* A fountain in the park

### Act V.

*Scene 1.* A suite in the castle

*Scene 2.* A suite in the castle

## About the Playwright

Maurice Maeterlinck was born in Ghent, Belgium, on August 29, 1862. He received his formal education from the Jesuit College of Sainte-Barbe. Although he wanted a literary career, his father forced him to attend law school. Graduating from Ghent University in 1885, Maeterlinck practiced law for several years. During this time, many of Maeterlinck's poems were written and published. His first play, *La Princesse Maleine*, was published in 1889, and Maeterlinck decided to give up his law practice to devote all of his time to writing. He went on to create numerous plays and essays, including *The Blind*, *The Intruder*, *The Blue Bird*, and, in 1892, *Pelleas and Melisande*. This particular play was originally directed by the famous French symbolist actor and director Aurélien Lugné-Poe, and it was the inspiration for Debussy's opera in 1902. Maeterlinck, who won the Nobel Prize in 1911, was known as a symbolist, and was obsessed with the elusive dimensions of life, such as mysterious forces and blindness. His plays are characterized by a lack of action or conflict. Maeterlinck died of a heart attack on May 6, 1949, in Nice, France.



## About the cast

**Johanna R. Borman** (*Lisa/Melisande*) English - senior - Detroit, MI

**Tom Daugherty** (*William/Pelleas*) Musical theatre - junior - Brooklyn, MI

**Erin Dilly** (*Julie/beggar*) Musical theatre - freshman - Southfield, MI

**Tammy Jacobs** (*Beth/beggar*) Theatre (BFA) - freshman - Searington, NY

**Erich Jungwirth** (*Russ/Arkel*) Theatre (BFA) - junior - Birmingham, MI

**Matthew Letscher** (*Joe/Golaud*) Theatre - junior - Grosse Pointe Farms, MI

**Heather L. Raffo** (*Jan/Genevieve*) English/Theatre - junior - Okemos, MI

**Matthew Rego** (*Steve/physician*) Musical theatre - junior - Cleveland, OH

**Melissa Zafarana** (*Stage Manager*) Theatre - senior - West Bloomfield, MI

## About the Artists

**Gaetane Bertol** (*Scenic Designer*)

- o First-year MFA candidate in set design
- o Set designer, *Reckless*, Basement Arts, 1990
- o Set designer, *Don Juan Comes Back from the War*, Concordia University, 1990
- o Set designer, *How to be Negative: 214*, Concordia University, 1989

**Sandra Myers** (*Lighting Designer*)

- o First-year MFA candidate in lighting design
- o Assistant lighting designer, *The White Rose*, University Players, 1991
- o Lighting designer, *The Hunting of the Snark*, St. Louis, MO, 1987

**Jerald Coyne Schweibert** (*Director*)

- o Assistant professor of theatre, acting and movement
- o His directorial mentor was the distinguished American director Alan Schneider
- o Registered movement therapist specializing in the Alexander Technique
- o When not working in the theatre, he spends his time fishing for trout

**Deborah Yegerlehner** (*Costume Designer*)

- o First-year MFA candidate in costume design
- o Assistant costume designer, *A Little Night Music*, Musical Theatre Program
- o Costume designer, *Tullyatin Crossed*, University of Massachusetts
- o Costume designer, *Relatively Speaking*, Curtain Theatre, University of Massachusetts, Amherst

**Acknowledgements**

Special thanks to Espresso Royale Cafe

University Players is composed of undergraduate students in the Department of Theatre and Drama. Scenery, costumes, properties, and lighting were created by students and the staff of University Productions, the producing unit of the School of Music.

**Once upon a time.** . . Cinderella's prince turned into a no-good womanizer, Little Red Riding Hood started carrying a knife for protection, and Rapunzel was squashed by a giant. If that's not what you remember, come find out how the stories really ended in the Musical Theatre Program's humorous, 60s-style updating of Grimm's classic fairy tales.

# INTO THE WOODS

Music and lyrics by STEPHEN SONDHEIM

Book by JAMES LAPINE

Tickets: \$12 and \$9; to charge by phone, call 764-0450 .  
Student seating is \$5 with ID at the League Ticket Office.

**Power Center**

**Apr 18 — 20 at 8 PM; Apr 21 at 2 PM**

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## PRODUCTION CREWS

Assistant Stage Manager: Stephanie Smith

Costumes: Heather Phillips (cutter), Karin Hopkins and students of Theatre 250

Lighting/Sound: Shannon Bigler, William Friedman, David Grayson, Alan

McCandless, Sandra Myers, Mark Russell, Rick Smith, Todd Tennis, and students of Theatre 250, 251, 252, and 356

Paint: Nicole Baker, Karin Block, Steven Lesser, Colleen Mooney, Dawn Querns, and students of Theatre 250

Props: Maria S. Arisso, Gaetane Bertol, Karen Cass\*, Eecole Copen, Sean

Kinlin, Kate Linebaugh, Holly McNolty, Julie Strand

Sets: Students of Theatre 250

## RUNNING CREW

Lighting: Jeannette Burton\*

Sound: Renée Camus\*

Props: Chris Stapleton\*

Wardrobe: Corrie Cockrell\*, James Cooper\*

Make-up: Carina Bacon\*, Sarah McAchran\*, Eric Vesbit\*

\*In fulfillment of coursework in the Department of Theatre and Drama.

†Supplied by IATSE Local 395